

Drama (Year 9)

Initial – a student who is still initial will be able to partially meet some of the following with support:	Emerging – a student whose understanding is still emerging will be able to:	Developing – a student whose understanding is developing will also be able to:	Secure – a student whose understanding is secure will also be able to:	Advanced – a student whose understanding is advanced will be able to do some of the following:	Mastered – a student who has mastered their understanding will be able to do all of the following consistently:
<p>Can listen to and co-operate with others, sometimes suggesting ideas to develop their own role.</p> <p>Can create a character which is different from them-selves.</p> <p>Can stay focused for most of the time in rehearsal.</p>		<p>Can stay focused throughout rehearsal and suggest some ideas to develop the work.</p> <p>Can create a well-developed character with a viewpoint different from their own.</p> <p>Can devise both natural and non-naturalistic scenes which they can shape into a satisfactory dramatic structure.</p>	<p>Can suggest lots of ideas to develop work and roles, helping others sensitively in rehearsal.</p> <p>Can create drama in a variety of styles, both naturalistic and non-naturalistic, and devise a range of well-developed characters with extended roles.</p> <p>Can use some exploratory drama techniques.</p>	<p>Can work with total commitment and sensitivity in a group, leading and inspiring others.</p> <p>Can experiment creatively with drama conventions and techniques, devising detailed scenes and using their own initiative to develop work with a high degree of originality.</p>	
<p>Can remember most of their part and stay in role for most of their performance.</p> <p>Can speak in role and show some support for others on stage. Is aware of what they want to communicate to an audience.</p>		<p>Can speak clearly and use movement and gesture to show a character.</p> <p>Can stay in role and provide reasonable support for others in performance.</p> <p>Can convey ideas to an audience through their stage work.</p>	<p>Have good voice and movement skills and can convey well-sustained and convincing characters with confidence and some originality.</p> <p>Can support others well on stage.</p> <p>Can convey complex ideas to an audience through their stage work.</p>	<p>Can have complete control over all aspects of stage performance and can display originality and create impact within a range of acting styles, including both natural and non-naturalistic work.</p> <p>Can support other performers superbly and demonstrate a very high level of audience awareness.</p>	

<p>Can identify features of good performance work. Can write in full sentences about their strengths and weaknesses and identify targets for improvement.</p>	<p>Can identify strengths and weaknesses in both their work and that of others.</p>	<p>Can analyse and evaluate play-scripts, styles and genres perceptively. Can give feedback analytically and in depth about drama skills, processes and techniques using drama terminology.</p>	<p>Can show an excellent understanding of drama genres, styles, conventions and techniques. Their writing is perceptive, analytical and detailed, showing original insight. They can use drama terminology with accuracy.</p>
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