

Curriculum Overview – Year 9 Computing

Sequencing of topics	What knowledge will students develop? (Including key terminology)	What skills will students develop? (Including literacy & numeracy)	Assessment opportunities	Homework opportunities	Personal development (Ursuline Values, Catholic Social Teaching, Cultural Capital, Cross-curricular, Careers)	Curriculum links
Autumn Term 1						
Programming with sequenced instructions in Python	<p>Students will read and create simple programs that use selection, and introduce the concept of LISTS/ARRAYS.</p> <p>identify the operations that are commonly performed on lists</p> <p>investigate iteration using WHILE</p> <p>How to use FOR to iterate over list items.</p> <p>Make a game using lists : planetary quiz mini-project in Python</p> <p>Finish the planetary quiz project.</p>	<p>Learners recap on the introduction to Python units from last year.</p> <p>Students learn to add, remove and modifying items in a list.</p> <p>Practice using lists with iteration. Study a range of examples before moving on to apply what they have learnt to similar tasks.</p> <p>increase their independence in Python programming</p> <p>Further develop their independence in Python</p>	<ul style="list-style-type: none"> • Mid-topic assessment • End of topic assessment <p>Use of questioning in class</p>	Questions set on Satchel One once a week	<p>Listening and attentive to the technical information shared in class</p> <p>Courageous and resilient when overcoming problems during coding.</p> <p>Links to Science</p> <p>Career path: Computer Programmer</p>	<p>use two or more programming languages one of which is text based.</p> <p>make appropriate use of data structures</p>
Autumn Term 2						
Cybersecurity	You and your data : students explore why our data is valuable to others and why it is important to keep it safe.	<ul style="list-style-type: none"> • Students learn what data companies collect about them and what they use it for. 	<ul style="list-style-type: none"> • Mid-topic assessment 		Listening and attentive to the technical information shared in class	understand a range of ways to use technology safely, respectfully,

	<p>Data Protection: How the law tries to keep our data safe.</p> <p>Social Engineering: humans as the weak point in the system.</p> <p>Exploring the concept of hacking and the techniques used by hackers to exploit computer systems.</p> <p>Malware: Trojans viruses and worms. and the different categories of malware, as well as understanding how they work and the damage they can do.</p>	<ul style="list-style-type: none"> • The main provisions of Data Protection Legislation. • Students learn how to identify social engineering attacks such as phishing emails. • Students learn the difference between ethical and unethical hacking as well consequences of hacking . • Students learn the different categories of malware, as well as how they work and the damage they can do. 	<ul style="list-style-type: none"> • End of topic assessment <p>Use of questioning in class</p>		<p>Acting with truth and integrity.</p> <p>students research the available career choices in cyber defence</p> <p>Leading others in pursuit of justice when discussing the negative effects of the spread of the internet and how it can be dealt with</p> <p>Links to PHSE</p>	<p>responsibly and securely, including protecting their online identity and privacy</p>
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Spring Term 1

<p>Representation of data in computer systems</p>	<p>Creating digital mosaics pixel by pixel.</p> <p>representation of colour as a mixture of red, green, and blue (RGB)</p> <p>Creating digital images using INKSCAPE</p> <p>Sampling sounds using analogue to digital conversion.</p> <p>how the sample rate and the sample size affect the size and quality of the representation.</p> <p>Compression: what compression is and why it is necessary.</p>	<ul style="list-style-type: none"> • how an image composed of individual coloured elements can correspond to a sequence of binary digits. • How to represent colour using an 8-bit sequence • Learners use appropriate software to perform a range of image manipulation functions and complete specific tasks and challenges. • understanding samples, sampling rate, and sample size 	<ul style="list-style-type: none"> • Mid-topic assessment • End of topic assessment • Use of questioning in class 	<p>Questions set on Satchel One once a week</p>	<p>Listening and attentive to the technical information shared in class</p> <p>Courageous and resilient when overcoming problems.</p> <p>Links to Science and Design and Technology</p>	<p>understand how data of various types (including text, sounds and pictures) can be represented and manipulated digitally, in the form of binary digits.</p>
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Spring Term 2						
Data Science	<p>Introduction to data science</p> <p>Exploring Global data sets</p> <ul style="list-style-type: none"> • Learning the stages of the investigative cycle: • Problem • Plan • Data • analysis, • conclusion 	<p>How visualising data can provide insights when looking at raw data.</p> <p>exploring how advances in technology have made it possible to collect, store, and analyse large datasets</p> <p>learn about the investigative cycle :problem, plan, data, analyse, conclusion</p> <p>apply the cycle to a data set before uploading to the CODAP platform</p>	<ul style="list-style-type: none"> • Mid-topic assessment • End of topic assessment <p>Use of questioning in class</p>	Questions set on Satchel One once a week	<p>Listening and attentive to the technical information shared in class</p> <p>Courageous and resilient when overcoming problems such as converting denary to binary numbers</p> <p>Links to Maths</p> <p>Career path: System Development, Data Mining</p>	<p>collecting and analysing data and meeting the needs of known users</p> <p>Links to Maths and Science</p>
Summer Term 1						
Physical Computing	<p>Students are introduced to the topic of physical computing</p> <p>Students exploring the micro: bit hardware components: input Output, CPU</p> <p>Write and execute Python programs on the micro: bit.</p>	<p>Students will learn about the micro: bit.</p> <p>They will also write and execute Python programs on the micro: bit using simple coding patterns.</p>	<ul style="list-style-type: none"> • Mid-topic assessment • End of topic assessment 	Questions set on Satchel One once a week	<p>Listening and attentive to the technical information shared in class</p> <p>Courageous and resilient when overcoming problems such as finding logic and syntax errors in Python code.</p> <p>Discerning and Joyful</p>	<p>use 2 or more programming languages, at least one of which is textual, to solve a variety of computational problems; make appropriate</p>

	<p>Making connections (Part 1) students learn to use the outputs of the Micro bit , such as LEDs and speakers.</p> <p>Making connections (Part 2) students experiment with examples of using the micro: bit's General-Purpose Input Output (GPIO) pins</p> <p>Students create a guess the number game with the micro bit to consolidate their learning.</p>	<p>Students experiment with examples of using the micro bit's General-Purpose Input Output (GPIO) pins to connect it to external hardware component</p> <p>Students create a game will utilise gestures for input, and it will utilise sound and light for output.</p>	Use of questioning in class		<p>When using the hardware for creative projects</p> <p>Opportunity to discuss the history of early computers and their use in code breaking during WW2</p>	<p>understand the hardware and software components that make up computer systems, and how they communicate with one another and with other systems</p>
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Summer Term 2

Animation	<p>Move, rotate, scale, colour Pupils learn how to move rotate scale and colour objects using Blender software</p> <p>Students learn basic animation techniques</p> <p>Students develop complex models and learn how to use the colour palette</p> <p>Organic modelling</p> <p>Final animation project</p>	<p>how to move, rotate, scale and colour objects in Blender</p> <p>learn how to create animations in Blender and make more complex models</p> <p>students make models realistic by using different rendering techniques</p> <p>more about rendering and how to add different lighting effects to animations. Use all of the skills developed in this unit to make a short animation.</p>	<ul style="list-style-type: none"> • Mid-topic assessment • End of topic assessment <p>End of Year assessment</p>	<p>Questions set on Satchel One once a week</p>	<p>Discerning and Joyful Students share their enjoyment by undertaking a final summer project of their own design in Blender</p> <p>Links to Design and Technology</p> <p>Opportunity to explore the origins of screen animation from early films such as "Steamboat Willie" to modern computer generated films.</p>	<p>undertake creative projects that involve selecting, using, and combining multiple applications, collecting and analysing data and meeting the needs of known users</p> <p>Links to Design and Technology and Art.</p>
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