

## Art (Year 8)

	<b>Initial</b> – a student who is still initial will be able to partially meet some of the following with support:	<b>Emerging</b> – a student whose understanding is still emerging will be able to:	<b>Developing</b> – a student whose understanding is developing will also be able to:	<b>Secure</b> – a student whose understanding is secure will also be able to:	<b>Advanced</b> – a student whose understanding is advanced will be able to do some of the following:	<b>Mastered</b> – a student who has mastered their understanding will be able to do all of the following consistently:
<b>Object drawing</b>	Can draw some simple shapes and sometimes use tone to show light and dark areas in an object.	Draw selected shapes and make marks showing some awareness of line, pattern and texture.	Draw from images and sometimes directly from 3D forms with an improving awareness of the effect of the elements of line, shape and texture to communicate their meanings in their art work.	Draw directly from 3D forms and other images with accuracy and increasing understanding by using a range of marks, lines and other elements to communicate ideas and feelings.	Draw directly from 3D forms and other images with confidence and increased accuracy. Can use a wide range of marks, line, shape and texture with sensitivity and understanding to interpret and communicate their feelings and ideas.	Draw directly from 3D forms and other images with confidence and independence using a full range of marks, line, shape and texture to develop highly personal outcomes.
<b>Use of media</b>	Colour is applied but with little or no mixing of colours. Compositions are simple and obvious. Use of selected media is guided to ensure work is varied.	Primary and secondary colours are applied with some control in paint, collage and other selected media to communicate ideas and meanings. Ideas are adapted to improve work.	There is a development of practical skills in the use of a range of media by mixing and applying shades and colours in paint, collage and other materials. There is some accuracy and	There is application of a refined knowledge of how to mix and apply a wide range of colours. Qualities of paint, collage and other materials and processes are effectively and appropriately used to realise intentions.	Can mix and apply a wide range of colours with competence and consistency. Materials are used skilfully and ideas are refined and analysed to produce work of good quality that demonstrates a personal response.	Can mix, apply and experiment with a wide range of colours and materials confidently and with flair and imagination to develop, design and make artwork highly appropriate for their purposes. Highly

			control with the qualities of the media and processes to suit intentions.	Can adapt, refine and evaluate work.		independent and open to ideas.
<b>Portraits and facial features</b>	Draw from observation with a range of different marks and lines. Ability to select media and start to use tone and colour to explore ideas and investigate materials.	Draw from direct observation with different marks and lines. Use of tone is beginning to show some accuracy but remains hesitant. Some understanding of structures and an emerging understanding of colour theory.	Draw from direct observation with some accuracy and apply a variety of tones to show detail and textures. Guidance is needed to mix and apply a range of colours showing increasing knowledge of colour theory.	Draw 3D forms from direct observation with increasing accuracy and control showing an awareness of proportions, colour and tone. Can select and mix a wide range of colours with confidence and independence to interpret and communicate ideas visually.	Draw 3D forms with accuracy and detail. Ideas are explored with independence, confidence and skill in handling colour and tone effectively. Materials are selected with an appreciation of their potential.	Draw 3D forms from observation accurately and with sensitivity demonstrating a confident understanding of form and colour. Understanding of the potential of the use of selected materials and processes is used to develop ideas with skill in handling visual and tactile qualities. Work has its own distinct style.
<b>Artist studies/contextual work</b>	Awareness of other artists and art movements. Information is often copied or printed out but without commentary or personal voice.	Can comment on the work of other artists and art movements and describe colour, shape, ideas and purposes in own and others' work. This helps to inform choices in their own work.	Can compare and comment on different artist and art movements relating these to the time and purpose for which they were made. Guidance is needed to make a personal response.	Can make judgements that support a personal response to the work of other artists and art movements. Can confidently interpret and explain ideas and meanings with a reasoned evaluation of their own and other artists' work.	Can research, document and present information on the style and context of other artists work to develop own personal ideas. Considers and discusses the way other artists convey ideas. Work is independent and inventive.	Can show some independence in making a personal response to the work of other artists and art movements. Can make a reasoned evaluation of their own and others' work and interpret and explain ideas conveyed.