

Music Curriculum Overview – Year 11

Sequencing of topics	What knowledge will students develop? (Including key terminology)	What skills will students develop? (Including literacy & numeracy)	Assessment opportunities	Homework opportunities	Personal development (Ursuline Values, Catholic Social Teaching, Cultural Capital, Cross-curricular, Careers)	Curriculum links
Autumn Term						
<p>Revision of exam content /</p> <p>AoS 5 – Conventions of Pop /</p> <p>Set Brief Composition /</p> <p>Solo and Ensemble Performance</p>	<p>Revision of exam content in the following areas of study:</p> <ul style="list-style-type: none"> The Concerto Through Time; Rhythms of the World; Film and Game Music; <p>Conventions of Pop:</p> <ul style="list-style-type: none"> Rock ‘n’ Roll; Rock Anthems; Pop ballads; Solo artists. 	<ul style="list-style-type: none"> Rehearsal skills; Performance skills; Composition skills; Exam question practice. 	<p>Exam questions;</p> <p>Solo performance (15% of course);</p> <p>Free brief composition complete (15% of course);</p> <p>Ensemble performance (15% of course)</p>	<p>Revision;</p> <p>Continuing performance practice;</p> <p>Listening questions.</p>	<p>United in Harmony: working together to create performances.</p> <p>Grateful & Generous: an appreciation for music and sharing your skill and knowledge through performing, teaching or supporting.</p> <p>Listening & Attentive: listening to others in discussions, listening and responding to music, and watching others perform;</p> <p>Loving & Compassionate: supporting class members during performance;</p> <p>Courageous & Resilient: preparing to perform to your class.</p> <p>Discerning & Joyful: offering/accepting constructive criticism in AFL and compromise during group work; acknowledging yours and other achievements through performance/composition activities;</p> <p>Leading with Justice: leading a group performance and/or class activities;</p> <p>Acting with Truth & Integrity: in working with others.</p> <p>Serviam: helping other’s to achieve their goal.</p> <p>Spiritual / Faithfulness & Integrity / Service & Sacrifice: singing hymns;</p> <p>Dignity of the human being: respect for each other during performances and offering constructive criticism in AFL;</p> <p>Community & Participation: supporting each other and participating in positive way, enabling all students to achieve their learning goals.</p> <p>Peace & Reconciliation: through compromise during group work;</p> <p>Extra-Curricular clubs: Choir/Guitar Group/Ukulele Club/Glee Club/Worship Band/Violin Ensemble;</p> <p>Literacy – use of descriptive words and adjectives when listening and identifying different sounds/moods/emotions; keywords relating to topic; lyrics/poetry for song writing;</p> <p>R.E.: Links to hymns/St Cecilia and Christianity;</p> <p>Drama: performing to an audience;</p> <p>History: history of music from 1600-1900 and World Music;</p> <p>Geography: revising music and cultures from all over the world;</p> <p>Drama: how music can help convey different mood/emotion in film;</p> <p>Numeracy: grouping of beats; compositional patterns.</p> <p>Performer, Composer, Music Therapist, Music Teacher, Musicologist, Music Librarian, Music Manager.</p>	<p>KS3</p> <p>All topics (see Curriculum Maps for Years 7, 8 and 9)</p> <p>Performance and composition tasks throughout KS3.</p>
Spring Term						
<p>Completion of Non-Exam Assessment (coursework)</p>	<ul style="list-style-type: none"> Revision of all content in the four areas of study; Non-Exam Assessments (NEA) completed. 	<ul style="list-style-type: none"> Rehearsal skills; Performance skills; Composition skills; Exam question practice. 	<p>Exam questions;</p> <p>Set brief composition (15% of course);</p>	<p>Revision;</p> <p>Continuing performance practice;</p> <p>Listening questions.</p>	<p>United in Harmony; Grateful & Generous; Listening & Attentive; Loving & Compassionate; Courageous & Resilient; Discerning & Joyful; Leading with Justice; Acting with Truth & Integrity; Serviam. Dignity of the human being; Community & Participation; Peace & Reconciliation.</p> <p>Extra-Curricular clubs: Choir/Guitar Group/Ukulele Club/Glee Club/Worship Band/Violin Ensemble;</p> <p>Cross-Curricular links as shown above: Literacy; R.E.; Drama; History; Geography; Drama; Numeracy</p> <p>Performer, Composer, Music Therapist, Music Teacher, Musicologist, Music Librarian, Music Manager.</p>	<p>KS3</p> <p>All topics (see Curriculum Maps for Years 7, 8 and 9)</p> <p>Performance and composition tasks throughout KS3.</p>
Summer Term						
<p>Exam / Submission of Coursework</p>	<ul style="list-style-type: none"> Revision of all content in the four areas of study. 	<ul style="list-style-type: none"> Exam question practice. 	<p>Final GCSE Music Listening Exam.</p>	<p>Revision;</p> <p>Listening questions.</p>	<p>United in Harmony; Grateful & Generous; Listening & Attentive; Loving & Compassionate; Courageous & Resilient; Discerning & Joyful; Leading with Justice; Acting with Truth & Integrity; Serviam. Dignity of the human being; Community & Participation; Peace & Reconciliation.</p> <p>Extra-Curricular clubs: Choir/Guitar Group/Ukulele Club/Glee Club/Worship Band/Violin Ensemble;</p> <p>Cross-Curricular links as shown above: Literacy; R.E.; Drama; History; Geography; Drama; Numeracy</p> <p>Performer, Composer, Music Therapist, Music Teacher, Musicologist, Music Librarian, Music Manager.</p>	<p>KS3</p> <p>All topics (see Curriculum Maps for Years 7, 8 and 9)</p> <p>Performance and composition tasks throughout KS3.</p>

